

VISITING ARTISTS + PARTNERS

- Alex Adriaansens + Heitor Alvelos + Saul Albert + Argos (Be) + Art Science The Hague (NI) + Herman Asselberghs + Sven Augustijnen + Sam Auinger + Justin Bennett + Beursschouwburg (Be) + Peter Beyls + Pierre Berthet + Heath Bunting + Building Transmissions + Paul Casaer + Cinematics (Be) + Lucrezia Cippitelli + Mark Coniglio + Tony Conrad + Wim Cuyvers + Jeremiah Day + Boris Debackere + Regine Debatty + Manon De Boer + Guy De Bievre + Stefaan Decostere + Anouk Declercq + Arne Deforce + Christophe De Jaeger + Marnix De Nijs + Steven Devleminck + Joachim Devillé + Frederik De Wilde + Els Dietvorst + Dicult (It) + Florian Dombois + Edith Doove + Julia Eckhardt + Clodagh Emoe + Frans Evers + Joost Fonteyne + Matthew Fuller + Dora Garcia + De Geuzen + Pascal Gielen + Happy New Festival (Be) + Mike Harding + Craigie Horsfield + Erkki Huttamo + Liesbeth Huybrechts + Jo Huybrechts + Impact Sessions (Be) + Peter Jacquemyn + Geoff Kaplan + David Karam + Matthias Koole + Phill Niblock + Norman Klein + Aglaia Konrad + Eric Koziol + Paul Landon + Malcolm Le Grice + Pam M. Lee + John Maeda + Marco Mancuso + Valerie Mannaerts + Vincent Meessen + Pieter-Paul Mortier + Namahn (Be) + Phill Niblock + Lê Quan Ninh + BJ Nilsen + Thomas Olbrechts + Hans Op De Beeck + Els Opsomer + Mauro Pawlowski + Rodney Place + Simon Pope + Jan Pillaert + Stefan Prins + Q-OZ (Be) + G.w. Raes + Recyclart (Be) + Travis Robertson + Gert Robijns + Suely Rolnik + Dirk Seghers + David Shea + Geraldo Si + Eric Sleichim + Dirk Snauwaert + Sonic Acts (NI) + Filiep Tacq + Michael Taussig + Kees Tazelaar + Frank Theys + Leslie Thornton + Lorenzo Tripodi + V2_ (NI) + Michel Van Dartel + Rob Vanderbeeken + Frank van de Ven + Anne-Mie Van Kerkhoven + Rob Van Kranenburg + Sofie Van Loo + Carl Michael von Hausswolff + Angelo Vermeulen + VVVV + Anne Wellmer + Christiane Wittig + Jon Wozencroft + Z33 (Be)

↓ CALL FOR APPLICATIONS

ADMISSION + INFORMATION

- Submit your application online (www.transmedia.be) before September 30 - 2012.

- **The program starts in October 2012 and ends September 2013.**

TRANSMEDIA

- Sint-Lukas Brussel
Hogeschool voor Wetenschap & Kunst

- Paleizenstraat 70
B-1030 Brussels
Belgium

- P +32 (0)2 250 11 00
F +32 (0)2 250 11 11

- www.transmedia.be
www.sintlukas.be

HOGESCHOOL VOOR WETENSCHAP & KUNST



V.U. : Maria De Smet, Koningsstraat 328 - 1030 Brussel

↓ TRANS MEDIA

POSTGRADUATE
PROGRAM IN ARTS
+ MEDIA
+ DESIGN

Hogeschool voor
Wetenschap & Kunst
Campus Sint-Lukas
www.transmedia.be

Brussels 2012 + 2013

TRANSMEDIA

Postgraduate Program in
Arts + Media + Design

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**A TWO-YEAR, FULL-TIME COURSE
IN ARTS, MEDIA AND DESIGN
LEADING TO A MASTER'S DEGREE
IN TRANSMEDIA.**

AN INTERNATIONAL PROGRAM
THAT FOCUSES ON RESEARCH
AS AN INTEGRATED MIX OF
ART PRACTICE AND CRITICAL
THOUGHT.

TRANSMEDIA PLACES INDIVIDUAL
PRACTICE AT THE CORE OF THE
PROGRAM. HERE YOU CAN
LEARN FROM INTERNATIONALLY
RECOGNIZED TEACHERS AND
VISITING ARTISTS WHO, THROUGH
THEIR PERSONAL WORK ARE AC-
TIVELY SHAPING THE DIRECTION
OF THINKING IN THE RAPIDLY
EVOLVING FIELD OF ARTS, MEDIA
AND DESIGN.

THIS MULTIDISCIPLINARY ENVI-
RONMENT FOSTERS A DIALOGUE
WITH EXPERTS ABOUT YOUR
ARTISTIC PRACTICE.

FIRST YEAR

During the first input year, you hone both your production and research skills in the Transmedia lab, engage with the history and theory of Transmedia art in lectures and seminars, attend public events and, of course, mainly devote time to your own work.

This input confronts and extends you with different ways of working and thinking in order to develop your ideas and methods further. You will be challenged to think your process through, develop new approaches and redefine your work.

SECOND YEAR

During the second year you devote most, if not all of your time to your individual practice leading up to your graduation, i.e. a (body of) work supported by a research dossier.

TRANSMEDIA

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Transmedia offers a stimulating international environment where your artistic practice comes first: a continuous and independent art practice stimulated by dialogues with practices from other disciplines. Students are invited to engage in an ongoing conversation about their work process through tutorials, group discussions, seminars, workshops and the interchange of ideas and skills with fellow students, internationally recognized teachers and visiting artists.

PEOPLE

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People from different backgrounds and experiences are central to this collaborative, multidisciplinary practice. We welcome candidates from a variety of backgrounds: graphic design, visual arts, architecture and performance; photography, film, video, installation and new media; and also the humanities, sciences, music composition and industrial design.

RESEARCH

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The program focuses on research as an integrated mix of art practice and critical thought and engenders a collaborative, multidisciplinary practice. Research is an integral part of the Transmedia program with in-house research fellowships. From these fellowships students can learn while developing their own research skills, in close collaboration with artists from all disciplines. Visiting artists open up their work process and methods and students participate in their projects in different forms determined by the artist: labs, seminars, symposia.